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- The Telegraph -

„CZUŁY, WZRUSZAJĄCY, PIĘKNY”

- La Times -



- HeyuGuys -



- Time Out -



- The Guardian -



- Cinevue -



- The Telegraph -

Paul Mescal Frankie Corio

aftersun

Scenariusz i reżyseria:
Charlotte Wells

BBC FILM BFI SCREEN SCOTLAND PRESENT IN ASSOCIATION WITH TANGO PASTEL/UNIFIED THEORY PRODUCTION PAUL MESCAL FRANKIE CORIO CELIA ROWLSON-HALL
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